

Report from the Board

During the last three months your Board has overseen an Annual General Meeting and met twice, most recently on Wednesday 21 February, 2018.

The Annual General Meeting

The Annual General Meeting was held on 20 November 2017 at the Public Schools Club.

In speaking to the Annual Report, the President, Sam Tolley, paid special tribute John Ingham, Peter Davis and Ashleigh Quick for their technical support during several difficult disruptions to the station's transmission and IT systems. Later in the meeting, John Ingham's extraordinary contribution over many years was recognised when he was awarded a life membership.

The President also acknowledged with thanks the contribution of retiring Directors, Chris Stone (Secretary), Merle Reed and Bob Knight. At the meeting both the President and the Treasurer, Sam Tolley and Dave Anthony, respectively, were returned. New Directors are Emily Sutherland and David Wiffen. George Gatenby was elected as Secretary. Continuing members are Tom Doran (Vice President), Jill Kirby and Barry Horwood.

With regret, we advise members that Barry Horwood has subsequently resigned from the Board. Barry was a valued Director and we thank him for his service to the station in that capacity.

Board Meetings

At the meeting in January, the Board completed the licence renewal process by approving a policy on the station's involvement, and support of Adelaide's local classical, jazz, blues and world music artists and our wider musical community. The licencing process is now complete until the next renewal date, in September 2022.

The Manager reported that the link between the station and our transmitter in the CBD had been secured against rising building heights by way of the South Australia Power Networks building on Anzac Highway. The Board is pleased and grateful for the support of SAPN in this matter.

The February meeting received the preliminary results for total takings during the Membership Drive (9-11 February). These amounted to \$8,580. The Board congratulated the Manager for his efforts in making the event a financial success.

General

The station's financial position remains very sound, however the Board is conscious of the need to promote new sources of income to replace declining memberships - a trend that 5 mbs shares with most not-for-profit community organisations at this time.

George Gatenby, Secretary
Music Broadcasting Society of South Australia